

# Image Gallery

Tara Eva Kuijpers Wentink  
Gerrit Rietveld Academie - Fine arts  
2020



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Rapture (2001), Bronze, Kiki Smith, Monnaie de Paris picture by Martin Argyroglo.



Virgin Mary (1992), Beeswax, microcrystalline wax, cheesecloth, and wood, Kiki Smith, photo by Martin Argyroglo/Monnaie de Paris.



Untitled #216 (1989), Cindy Sherman, MOMA New York.



Giardino dei Tarocchi (1979), Niki de Saint Phalle, photo by Laurent Condominas, Fondazione Il Giardino dei Tarocchi.





Installation view of Folly, Phyllida Barlow, British Pavilion, Venice 2017  
Photo by Ruth Clark British Council, Courtesy Hauser & Wirth.



Installation view of Folly, Phyllida Barlow, British Pavilion, Venice 2017  
Photo by Ruth Clark British Council, Courtesy Hauser & Wirth.



Installation view of *Poetic Wanderings* (2018), unbaked clay, Anna Maria Maiolino, Hauser & Wirth.



Installation view of *Poetic Wanderings*, unbaked clay, Anna Maria Maiolino, 2018 Hauser & Wirth.

Thurs. Jan. 29<sup>th</sup>

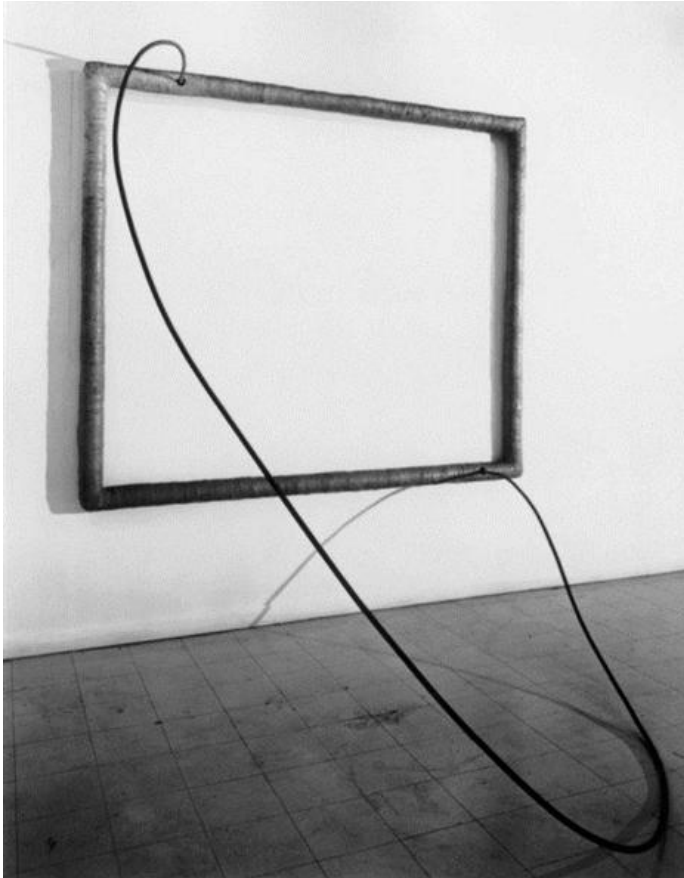
Dear Cindy,

The way to beat  
discrimination in art is by art.  
Excellence has no  
sex.

Eva

from one good speller to another, once or twice?

Eva Hesse to Cindy Nemser, January 1970, , Cindy Nemser Papers, Getty Research Institute, Los Angeles.



Hang-up (1966), acrylic on cloth, wood and steel, Eva Hesse, Eva Hesse by Lucy Lippard, collection Mr. and Mrs. Victor W. Ganz, New York.



Installation view *Deep Sea Blue Surrounding You* (2019), Laure Prouvost, French Pavilion 58th Biennale 2019, picture by Giacomo Cosua.



Installation view of *Deep Sea Blue Surrounding You* (2019), Laure Prouvost, French Pavilion 58th Biennale 2019, Courtesy Lisson Gallery, Carlier Gebrauer and Galerie Nathalie Obadia, picture by Cristiano Corte.





The Destruction of the Father (1974) by Louise Bourgeois, Tate Modern.

Plate 1

Once there was a girl and she loved a man.

They had a date next to the eighth street station of the sixth avenue subway.

She had put on her good clothes and a new hat. Somehow he could not come. So the purpose of this picture is to show how beautiful she was. I really mean that she was beautiful.

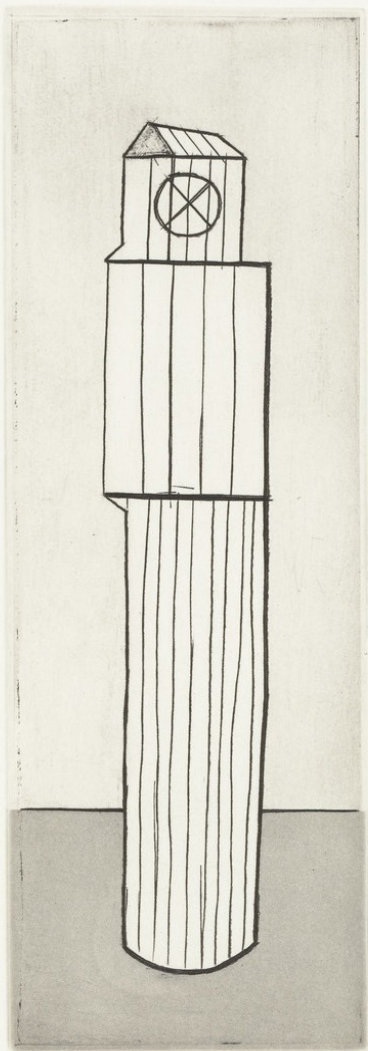


Plate I

LB



Qu'un sang Impur (2019), Pauline Jardin Curnier, Hamburger Bahnhof.



Installation view *Of Tender Skin / Met Tere Huid* (2000-2014), Berlinde de Bruyckere, Hauser & Wirth.



Installation view Of Tender Skin / Met Tere Huid  
(2000-2014), Berlinde de Bruyckere, Hauser & Wirth.