

RIETVELD UNCUT



2009 — 2020

(ongoing)

CONTENTS

INTRODUCTION _____	7
LIST OF PARTICIPANTS _____	15
IMAGE APPENDIX _____	27
SPECIAL THANKS & COLOPHON _____	47

LOOKING BACK AT TEN YEARS OF RIETVELD UNCUT

Since 2009, Rietveld Uncut has been one of the three annual presentation moments of the Gerrit Rietveld Academie besides the Open Day and Graduation Show. The presentation encompasses the entire academy, showcasing both the work of individual students as well as the departments as a whole, outside the academy itself. During Rietveld Uncut, the audience is introduced to the dynamic process and elusive identity that normally remains behind closed doors of the Rietveld building.

Much has changed in ten years: in 2015, Rietveld Uncut moved from the unrestrained more theatrical atmosphere of experimentation in De Brakke Grond to the context of the renowned Stedelijk Museum Amsterdam.

Initially, Rietveld Uncut was thematically inspired through an inventory of the academy's departments and curricula, conducted by initiating curators and organisers Tarja Szaraniec and Tomas Adolfs.

Since 2014, the many projects of Rietveld Uncut have developed following the themes of Studium Generale Rietveld Academie as the collective source.

The presentation evolved into an event in which students increasingly create work in relation to the world outside of the academy. Throughout all that transformation, Rietveld Uncut is still about process: looking behind the scenes and

allowing the audience into the dynamics of the academy and the students' world of thought. 'Uncut' represents a raw cut right through the middle of the academy, exposing the making at its core.

Szaraniec and Adolfs graduated from the Fine Arts department a few years before they initiated Rietveld Uncut. Together, they form the independent presentation initiative Plan B, which began with showing the work of various artists within their own Amsterdam-based studio. They later co-founded the publication collective The Session with artist-designer friends. Their Xerox publications evolved into other formats including a large-scale event in De Brakke Grond with bands, film and international artists. The collective questioned the limits of their medium: can a publication take on other forms than print?

Soon after, Szaraniec and Adolfs were asked to shape the public presentation of the Rietveld Academie. By considering the art academy as film set for the first Rietveld Uncut, they translated their interest in cross-disciplinary forms of exhibition. The film set as starting point opened up the dynamics of the academy whose continual transformation usually remains obscure. The iconic building is its only constant. Alumni who visit a year after their graduation are often surprised at how much the academy and its people have changed in their short absence. Every department and student fills in the space in a new way. The academy is, as it were, a set in which countless roles swarm together — actors, technicians, propmakers, scenographers and costume designers — all of whom shape a world.

The making process itself is at its heart. Materials are scattered throughout the academy, and one can find work in all stages of the process, tests and sticky notes with warnings like 'work in progress' and 'do not remove'. This informal charm has no place within classical exhibitions, but fills the air of Rietveld Uncut.

Right from the start the focus has been to show creative processes and interactive work. During the first show in Flemish Arts Centre De Brakke Grond and its theatre, students continued to produce, at times even in collaboration with the visiting audience. Rietveld departments presented themselves in experimental ways based on their collective identity rather than the completed, individual works that visitors would encounter during a Graduation Show. The Fashion department, for example, translated itself into an orchestra, delivering an ode to the symphony of its own studio using the sound of sewing machines, the tearing of fabrics and other making processes. Every year, the students' unexpected plans could count on an enormous enthusiasm from the technicians of De Brakke Grond who did everything in their power to realize these projects together with the art and design students.

The move to the Stedelijk Museum, from black box to white cube, brought different conditions and new ways of exhibiting. The students gained completely new insights for the future of their art practice from working together with an established museum. This moment was an educational experience: students began to receive intensive feedback and learn how to work in a new context. Eye to eye with

an audience that takes every object seriously provides an opportunity to present and to observe the interaction between their work and the visitor.

While Rietveld Uncut continues to transform, its pillars remain consistent. Each new context brings a different education value for the students, their interaction with the public and potential to make experimental collaborations flourish. The special dynamic of the Rietveld Academie is the inexhaustible motivation of Rietveld Uncut – which offers the public a glimpse into the Rietveld world year after year.

THE ACT OF EXPERIMENT

One of the goals has always been to provide a place for the students to meet their audience in a new context. During the first years students were less visible to the outside world. They made work within the context of their curriculum but rarely had collective shows in other places. Rietveld Uncut formed a valuable lesson in the interaction with a new audience as an echo chamber. In recent years, students increasingly take part in exhibition events, both through their own initiative and as a result of a growing interest from cultural institutions. This change may have been accompanied by the emergence of social media, which has contributed to blurring the boundaries between the academy and the outside world. Nowadays, art students seem to have the need, the ability and the guts to position themselves within the city. This different relationship between the students and their audience has created space for a new mission for Rietveld Uncut as an educational trajectory within the Rietveld Academie.

The context of the Stedelijk Museum offers new challenges. Accustomed to an environment with a great deal of personal freedom to experiment within the academy, students gain new insights from the negotiation with different parties and conditions. At times, this leads to wonderful misunderstandings. The students bravely make proposals that seasoned museum staff with knowledge of protocols would not think possible. Because the students within the Rietveld are given the space to dream, they dare to ask questions outside of the Rietveld, which in turn opens new perspectives. During the Friday Night event, the museum stays open late and the exhibition is activated by performances, lectures, presentations and a film programme. Sometimes these interactive or temporary works are shown throughout all exhibition spaces. The various ways of exhibiting form a tableau vivant in which the atmosphere of the academy is brought to life in the museum.

Every year Rietveld Uncut doors open, both the Rietveld community and the public of the Stedelijk Museum gather. The attention with which the varied museum publics – local and international of all ages, art connoisseurs and school classes – experience work is impressive for many students: an advantage of exhibiting in a renowned institute. The art and design students learn a great deal about how their work is experienced and the questions it raises with visitors.

STUDIUM GENERALE RIETVELD ACADEMIE

Next to Tarja Szaraniec and Tomas Adolfs, external teachers and curators have always been involved in fostering dialogue with the students. Since 2014, Rietveld Uncut and Studium Generale Rietveld Academie, the in-depth theoretical programme of the Rietveld Academy, have joined forces. Studium Generale takes place during a week each spring, and concludes in a conference-festival with international speakers at the Stedelijk Museum in conjunction with Rietveld Uncut. The themes are based on contemporary cultural, social and political. By linking the Rietveld Uncut exhibition, yet another path is routed through the curatorial process. The students and departments not only represent the dynamics of the academy, but also work on relevant contemporary topics. This is reflected in the theme of 2019, 'Take a Walk on the Wild Side Fabulating Alternative Imaginaries in Art and Life' about the artistic, political and social potential of speculative fiction. A year earlier, students responded to the call for 'Hold Me Now — Feel and Touch in an Unreal World', which focused on the meaning of touch in screen-based lives. In 2020, students and departments develop projects around 'Relating (to) Colour?'

Finally, to summarize the selection process, students respond to a Rietveld Uncut open call when the programme of Studium Generale Rietveld Academie becomes public. Students and departments alike propose their plans conceptualized according to a mission statement and a lexicon published by Studium Generale as thematic preview. During the development of selected projects, theory

lectures begin to provide extra impetus and support. Studium Generale and Rietveld Uncut are two sides of the same coin: thinking is inextricably linked to making and making is a form of thinking. During the exhibitions, meetings between the speakers of Studium Generale and students in Rietveld Uncut provide a space in which the student learns to relate to the themes and their own work in organized masterclasses. It is often a special moment for the artists to be; they receive substantive feedback on work and speakers often take the time to share their life lessons and views on artistic practices.

COLLABORATION

From open call to exhibition, Rietveld Uncut opens up territories in which the students can engage. Departments work together on a collective show, and academy-wide, the presentation bridges the space between it and the outside world. Students from different departments can register as a duo or collective. Their initiative is of paramount importance to the outcome of the final presentation, with potential for working across and beyond disciplines and experimenting with forms of making. Rietveld Uncut challenges students to play in creating something to be seen by the outside world. Collaborations mark all aspects of the exhibition, such as, for instance, the poster and visual identity created by students of the graphic design department every year. Rietveld Uncut gives Rietveld students a taste of the world after graduation, and prepares the world for the Rietveld Academie's young upcoming artists and designers.

2009

RIETVELD UNCUT
(FILMSET IN PROGRESS)

Vlaams Cultuurhuis de Brakke Grond,
Amsterdam

GROUP PROJECTS

Architectural Design, DesignLAB, Dogtime,
Ceramics, Jewellery, Graphic design,
Fashion, Beeld & Taal

INDIVIDUAL PROJECTS BY STUDENTS

Anne van Duuren, Sunna Ben Guðrúnardóttir,
Eveline Keijser, Kim Hoang, Nadja Voorham,
Artyom Kocharyan, Julia Retz / Clarice
Barroso, Emilia Bergmark, Eitan Efrat,
Isabelle Schiltz, Christopher Holloran,
Matsuri Yamana, Yana van Dijk, Tanguy
Wermelinger, Julia Bendeler, Mariko
Kuwahara, Marine Delgado, Byrthe
Lemmens, Rutger de Vries, Christian
Isberg, Christofer Goertz, Amber Eeden,
Martino Morandi, Elki Boerdam, Michel
Keppel, Karoline Swiezynski, Daniel
Rother, Victor Brangolo, Dorotka Potyka,
Killian Loddo, Camilla Martinsen, Esther
Willering, Mathias Ringgenberg, Maarten
Kanters, Anthony Salvador, Yael Wicki,
Zara Zerny, Jasmin Peco, Caetano Carvalho,
Lotte Schröder, Jonathan Mikkelsen Sachse,
Eva Bronsted, Margot Holtman, Vincent
Knopper, Kristinn Gudmundsson / Ásgeir
Adalsteinsson, Louise Kelppe, Pernille
Lonstrup, Elisabeth Leersen, Jasmin
Koschutnig, Bregje Sliepenbeek, Maria
Zendre, Tess Walkowski, Pierfrancesco Gava,
Daniel Oxholm, Thordis Erla Zoega, Hans
de Wolf, Maria Pedersen, Calypso Schuijt,
Annabel Kanaar, Re'em Aharoni

GUEST CURATOR

Maze de Boer

GRAPHIC DESIGN

Merel Schenk
Jasper van de Kerke

2010

PAST PRESENT FUTURE

Vlaams Cultuurhuis de Brakke Grond,
Amsterdam

GROUP PROJECTS

Architectural Design, Beeld & Taal, Fine Arts, DesignLAB, DogTime, Photography, Glass, Graphic Design, Ceramics, Fashion, Jewellery, TXT, VAV

INDIVIDUAL PROJECTS BY STUDENTS

Maurits de Bruijn, Willem Sjoerd van Vliet, Alexandra Duvekot, Jurian Vermoolen, Bernke Klein Zandvoort, Christopher William van Damme / Catharina Teijema, Lilian Stolk, Gözde Kırçioğlu, Dorian de Rijk, Nora / Toru, Rosa Sijben, Eloïse Bonneviot, Rozemarijn Hermans, Cecilia Bengtsson, Lidya Krcmer, Urok Shirhan, Isabelle Andriessen, Antonia Breme, Marie Knudsen, Marie Boye Thomsen, Marie De Bruyn, Anna Gray, Su Myungsu Seo, Geir Nustad, Jenny Roethe, Ritzenhof, Ellen Vårtun, Mathias Ringgenberg / Mariko Kuwahara, Haarlems Studenten Koor, Balthazar Berling / Sæmundur Þór Helgason, Peter / Linn, Ayumi Suzuki / Reed van Brunschot, Thordis Erla Zoega, Kristinn Guðmundsson, Jonathan Sachse Mikkelsen

GUEST CURATORS

Maze de Boer
Ann Meskens

GRAPHIC DESIGN

Amber van Eeden
Maarten Kanters

2011

THE LIVING OBJECT

Vlaams Cultuurhuis de Brakke Grond,
Amsterdam

GROUP PROJECTS

Architectural Design, Beeld & Taal, DesignLAB, DogTime Fine Arts, DogTime ID-UM, Photography, Graphic Design, Fashion, Jewellery, TXT(textile) , VAV, Ceramics

INDIVIDUAL PROJECTS BY STUDENTS

Carmen Schabracq, Freija van Dijk / Jip van Steenis, Martha Bird, Petros Orfanos, Mikel Orfanos, Natalia Rebelo, Rosa Doornenbal / Tirza Kater, Rosa Sijben, Andy Woortman, Sophie Roberts, Sabine Kongsted, Alexander Höglund, Tamás Szvet, Eva Mooiman, Balthazar Berling, Marousjka Verhagen / Evenlijn Martinius

GUEST CURATORS

Kris Verdonck
Ann Meskens

GRAPHIC DESIGN

Nina Paim
Lydia Sachse

2012

THE MAKING OF

Vlaams Cultuurhuis de Brakke Grond,
Amsterdam

GROUP PROJECTS

Image & Language, Architectural Design,
TXT (textile), DesignLab, Fashion Dogtime
ID-UM, Dogtime Fine Arts

INDIVIDUAL PROJECTS BY STUDENTS

Lisa-Marie Vlietstra, Jannemarein
Renout, Eriko Khalesi, Ore Jungmin Cho,
Sophie Rogg, Johanna Illerhag / Nikki
Oosterveen, Pedro Matias, Eugen Georg,
Laura Klinkenberg, Bram van den Berg,
Edmée ter Meulen / Thomas Knopper, Nicola
Arthen, Einar Limi, Lukas Varady-Szabo, Uffe
Christensen, Vibe Overgaard, Anna Frijstein,
Anne Öhrling Dersén, Bastien Gachet, Louise
Jacobs, Pieter Augustijn, Kaisa Sööt / Sarah
Demoen, Jérémie Rentien / Stig Steijner,
Sarah Arnolds / Peter de Voogt, Alexander
Höglund / Martin Kahler

GUEST CURATOR

Jean Bernard Koeman

The Making Of Symposium

Bart Rutten, David Bade, Lieven Segers, Job
Koelewijn, Ann Meskens

GRAPHIC DESIGN

Timur Akhmetov
May Britt Boeke

2014

VOICE OR CREATURE OF TRANSITION

Vlaams Cultuurhuis de Brakke Grond,
Amsterdam

GROUP PROJECTS

Beeld & Taal, Inter-Architecture, DesignLAB,
TXT, Graphic Design, Photography, Glass, VAV,
DogTime Fine Arts / DogTime IDUM, Fashion,
Fine Arts

INDIVIDUAL PROJECTS BY STUDENTS

Marius Jopen, Giulia Crispiani, Anna
Frijstein, Flavia Evangelista, Kateryna
Snizhko, Michelle Son, Alya Hussy, Jeroen
Vermandere, Lieven Lahaye, Olle Stjerne
/ Karl Hedin, Juan de Porras-Isla, Hannah
Timandra Kindler, Sophie Hardeman,
Wei Keong Tan, Shunyao Yu, Dovilė
Aleksandravičiūtė, Baha Görkem Yalim,
Alina Lupu / Vitya Glushchenko, Ina
Porselius, Mai-Loan Gaudez, Marlena von
Wedel / Carina Erdmann, Hortense Lauras,
Francesca Burattelli, Alina Ozerova, Niki
Ulfstedt / Eva Bjarnadóttir

GUEST TUTORS

Robin Van Besien
Tom van Imschoot

GRAPHIC DESIGN

Nam Hee Ji
Raoul Audouin
Paul Bernhard

2015

ARE YOU ALIVE OR NOT – LOOKING AT ART THROUGH THE LENS OF THEATRE

Vlaams Cultuurhuis de Brakke Grond,
Amsterdam

GROUP PROJECTS

Inter-Architecture, designLAB, Beeld & Taal,
Graphic Design, Jewellery, Photography, VAV,
Ceramics, Glass, Fine Arts, DOGtime

INDIVIDUAL PROJECTS BY STUDENTS

Andreea Peterfi, Anja Petersen, Annelotte
Lammertse / Noé Cottencin, Teuntje
Kranenborg / Anouk Beckers, Didi
Lehnhausen, Emilio Martinez / Sophie
Serber, Flurina Casty, Francesca Burattelli,
Hedvig Koertz Mikkelsen, Ida Brottman
Hansen, Jenela Kostova / Marte van Haaster,
PheD / Jorik Amit Galama, Linnea Langfjord,
Maria Lepistö, Mayke Haringhuizen, Jenela
Kostova, Milena Naef / Hannah Kindler,
Minne Kersten, Nicola Godman, Nicolina
Eklund, Olle Stjerne, Simon Becks / Susan
van Veen, Vitya Glushchenko / Alina Lupu

GUEST TUTORS

Vaast Colson
Luuk Nouwen

MASTERCLASSES

Claire Tancons
Dmitry Vilensky

GRAPHIC DESIGN

Özgür Karacan
Emilie Ferrat
Viktor Nyström

2016

BOTS, BODIES / BEASTS – THE ART OF BEING HUMBLE

Vlaams Cultuurhuis de Brakke Grond,
Amsterdam

GROUP PROJECTS

Inter-Architecture, designLAB, Beeld & Taal,
Graphic Design, Jewellery, Photography, VAV,
Ceramics, Glass, Fine Arts, DOGtime

INDIVIDUAL PROJECTS BY STUDENTS

Anne Piet Hofstede, Caro de Jonge, Emma
Walch, Rosita Kær, Alice Dhinou / Manon
Bachelier, Rafael Romero / Daniel Farr,
Didi Lehnhausen, Gabrielé Adomaitytė
/ Rasmus Niclas Rose Nielsen, Garance
Früh / Valgerður Jónsdóttir, Ksenia Perek /
Francine ten Brummelhuis, Michelle Son,
Mila Bouma, Suzanne Bernhardt, Gustav
Heinsen, Leonie Hennicke / Nina Schouten,
Marcel Mrejen / Etienne Clerc, Kaspar
Sellin, Stefán Stefánsson / Paul Girardeau,
Kateryna Snizhko, Maria Naidich Chapital,
Stijn Pommée / Laura Grimm, Hanna
Steenbergen-Cockerton / Zofia Skoroszewska,
Anastasia Afonina, Elzbieta Szota / the
plants, Joeri Bosma, Kristoffer Ala-Ketola,
Ivana Filip, Totus Tuus

Project Selection with Luuk Nouwen

GUEST TUTORS

Melanie Bonajo
Maaïke Lauwaert

MASTERCLASSES

Melanie Bühler
Alicia Frankovich
Jan Peter Hammer

GRAPHIC DESIGN

Anton Westbom Weflö
Johanna Ehde Till
Michael Hormann

2017

WHAT IS HAPPENING TO OUR BRAIN –
ART AND LIFE IN TIMES OF COGNITIVE
AUTOMATION

Stedelijk Museum, Amsterdam

GROUP PROJECTS

Inter-Architecture, designLAB, Fashion,
Graphic Design, Jewellery, TXT (Textile),
Ceramics, Fine Arts, The Large Glass, Beeld
en Taal, Photography, VAV - moving image,
DOGtime

INDIVIDUAL PROJECTS BY STUDENTS

Fieke Ruitinga, Mathilde Renault, Selin
Kuscu, Vincent Ludwig, Tarmslyng, Anna
Aksionava, Niklas Büscher / August H.
Ronne, Paul Girardeau, Antrianna Moutoula,
Dieuwertje Hehewerth, Mila Bouma, Philip
Ullman, Finn Godwin, Manon Bachelier,
Rosita Kær / Alice Dhinaut, Beatrice Shilton,
Masha Soetekouw, Chong Lii / Christian
Kingo, Maria Kozlitina / Aleksis Marjamaa,
Tim Neutel, Anton Halla / Helena Tan, Elliott
Dechamboux / Kaspar Sellin, Martin Alonso
/ Rodrigo Vasquez, Alex Zakkas

GUEST TUTORS

Dan Walwin
Janneke van Leeuwen
Juha van t Zelfde

MASTERCLASSES

Daniel Keller
Elizabeth Orr
Erin Manning

GRAPHIC DESIGN

Zgjim Elashani
Inna Kochkina
Steven Lenoir
Vera Rijks

2018

HOLD ME NOW – FEEL AND TOUCH IN AN
UNREAL WORLD

Stedelijk Museum Amsterdam

GROUP PROJECTS

Graphic Design, Jewellery – linking bodies,
designLAB, Architectural Design, Beeld
en Taal, The Large Glass, Ceramics, VAV –
moving image, Photography

INDIVIDUAL PROJECTS BY STUDENTS

Ilse Stokman, Lianne van Roekel, Thom
van Rijckevorsel, Elena Giolo, Garance
Früh, Hyeonju Lee / Niklas Büscher, Xenia
Perek / Nazanin Karimi, Max Glader, Nomin
Zezegmaa, Valter Tornberg, Oda Haugerud,
Laura Fernández Antolín, Aleksandra
Kwiatkowska, Manon Bachelier / Elliott
Déchamboux / Kaspar Sellin, Cleo Tsw /
Philip Ullman, Margherita Chinchio, Kim
Lang, Annie Åkerman / Cornelia Isaksson

GUEST TUTORS

Sophie Hardeman
Luuk Nouwen

MASTERCLASSES

Jesse Darling
Jean Vaccaro
Erin Manning

GRAPHIC DESIGN

Mikk Jõgi
Zuzana Kostelanská
Laslo Strong

2019

TAKE A WALK ON THE WILD SIDE –
FABULATING ALTERNATIVE IMAGINARIES
IN ART & LIFE

Stedelijk Museum Amsterdam

GROUP PROJECTS

Architectural Design, designLAB, Fashion,
Graphic Design, TXT (Textile), Ceramics, The
Large Glass, Beeld en Taal, Photography, VAV-
moving image

INDIVIDUAL PROJECTS BY STUDENTS

Thomas Viers, Sumin Lee / Celline Song
/ Bin Koh, Pauline Rip, Bea Vancaillie /
Simon Marsiglia, Marius van Zandwijk,
Ronald Boom, Carmen Chicheley, Clemence
Hilaire, Josefina Anjou / Ingrid Blix,
Jesse Asselman, Jiwon Shin, Lingyun Cao,
Naomi Attia, Stephanie Elisabeth Rizaj,
Toni Mosebacht, Lauren Fong, Cleo Tsw,
Nathalie Golde Sørensen / Friðja Karlsdóttir,
Jun Zhang, Tasio BideGain, Emilia
Omilianowicz, Matilda Kenttä / Linnea
Rutz, Clemens Stumpf, Moa Holgersson
/ Nell Schwan, Oskar Frere-Smith, Dasha
Leontieva / Marite Kuus, Malin Ryberg,
Brigty Gidey, Valter Törnberg, Yuliia Elyas,
Shreya de Souza, Elia Kalogianni, Feline
Bæk Hjerminde, Nina van Hartskamp / Claire
Wymer / Leyla Cehan / Beate Uma Haije /
Eva van der Zand / Sophie Stiller / Rowe
Carpaiz / Virginia Vivaldi / Georgina David /
Melle Van Herwaarden

GUEST TUTORS

Simone Bennett
Sema Bekirovic
Jort van der Laan

MASTERCLASSES

Luke Willis Thompson
Malak Helmy
Ioanna Gerakidi

GRAPHIC DESIGN

Dorian Chouteau
Klara Graah
Aleksandra Kwiatkowska

2020

RELATIONS (TO) COLOUR

Stede

GRO

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i

INDIVIDUAL PR

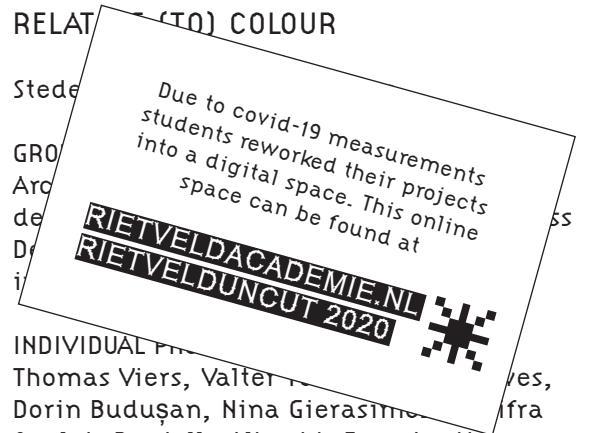
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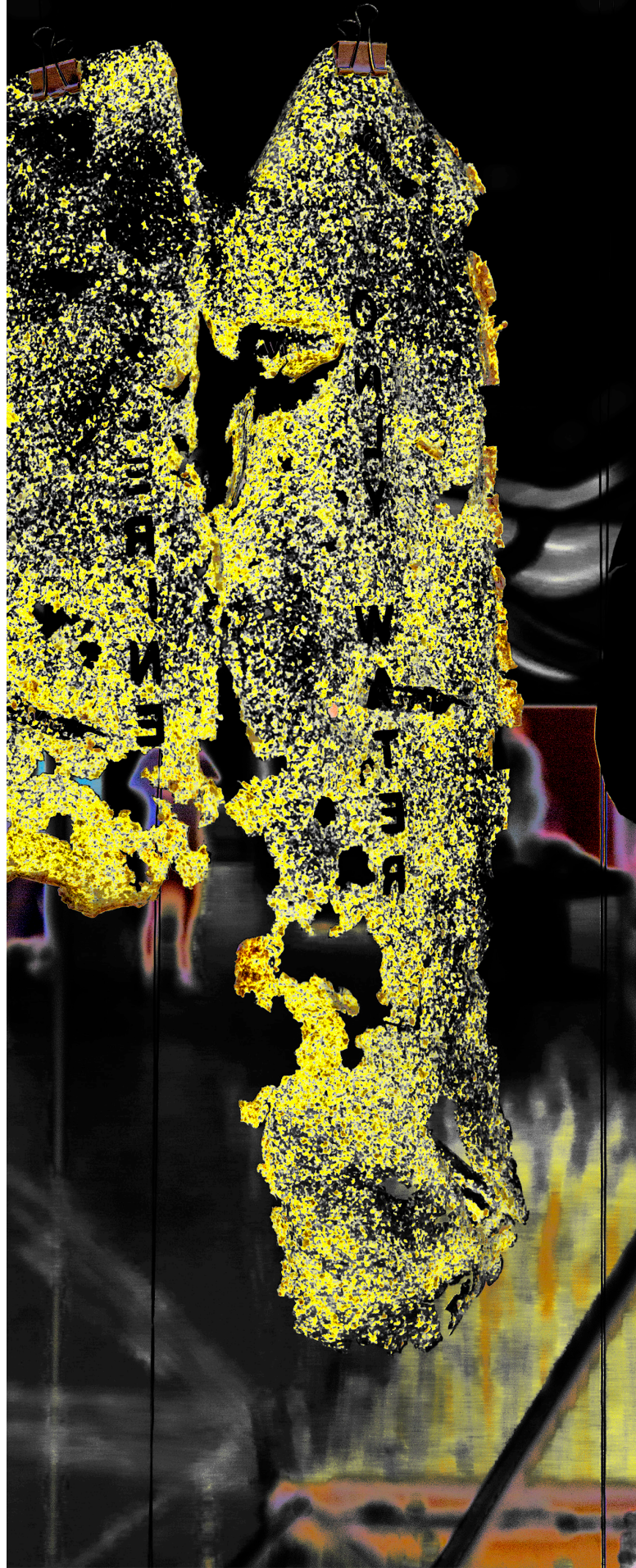
GUEST TUTORS

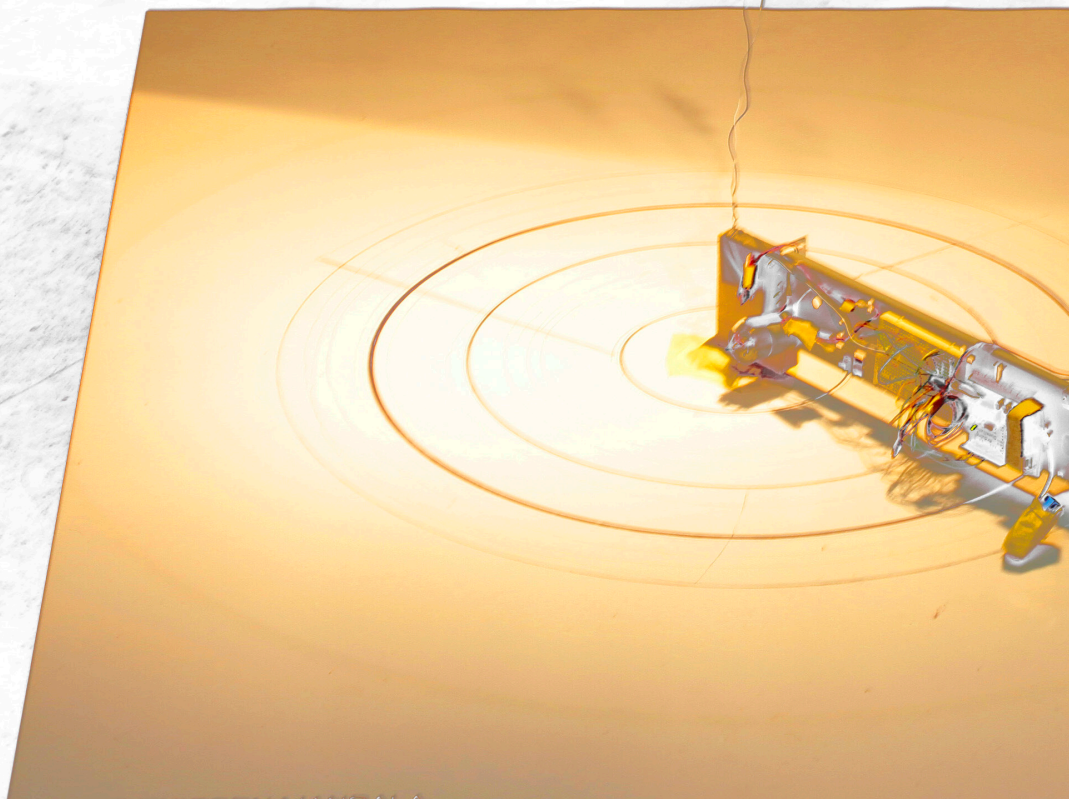
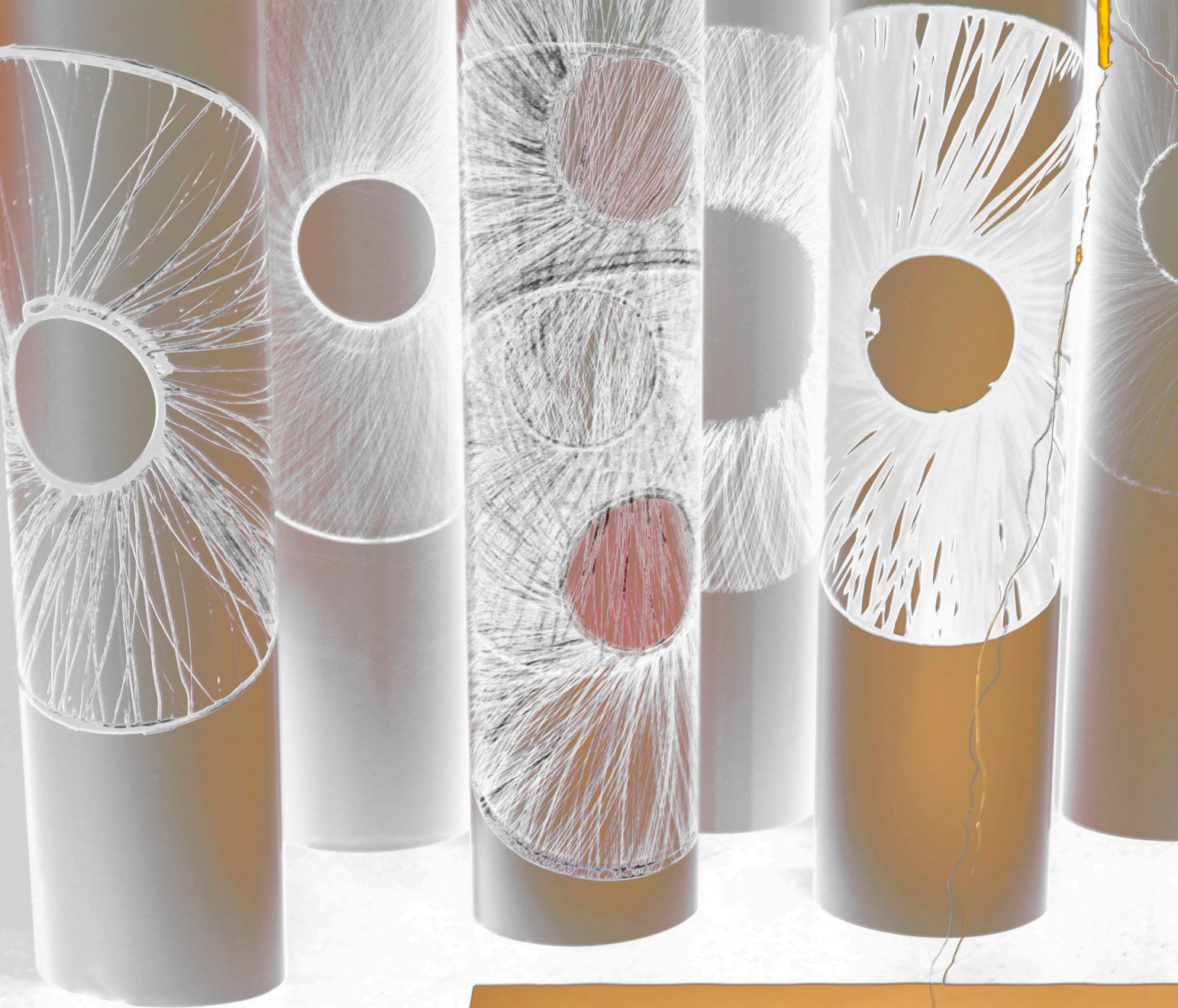
Melanie Bühler
Judith Leysner
Iskra Vukšić

GRAPHIC DESIGN

Klara Eneroth
Chloé Delchini
Yuri Sato

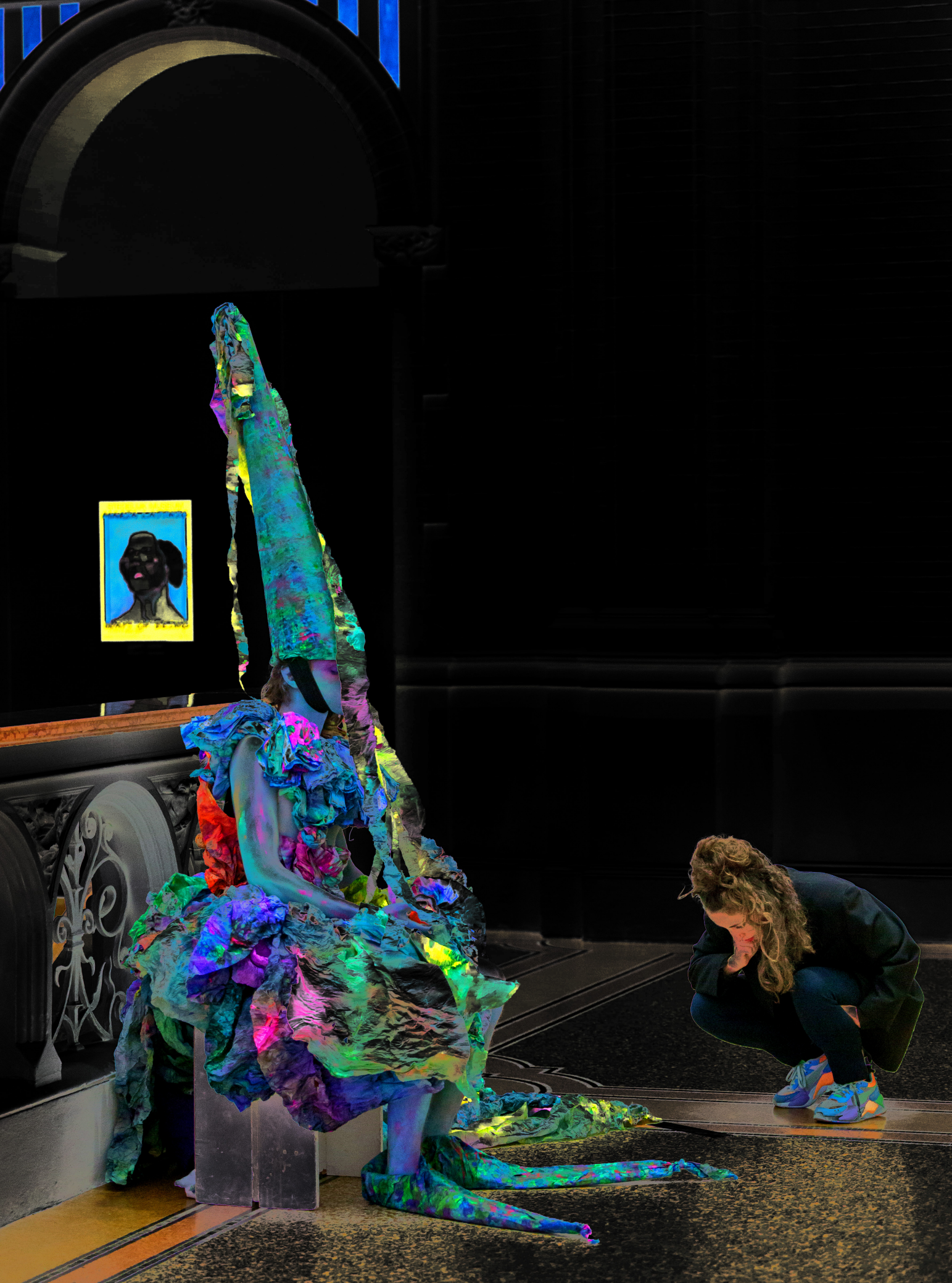






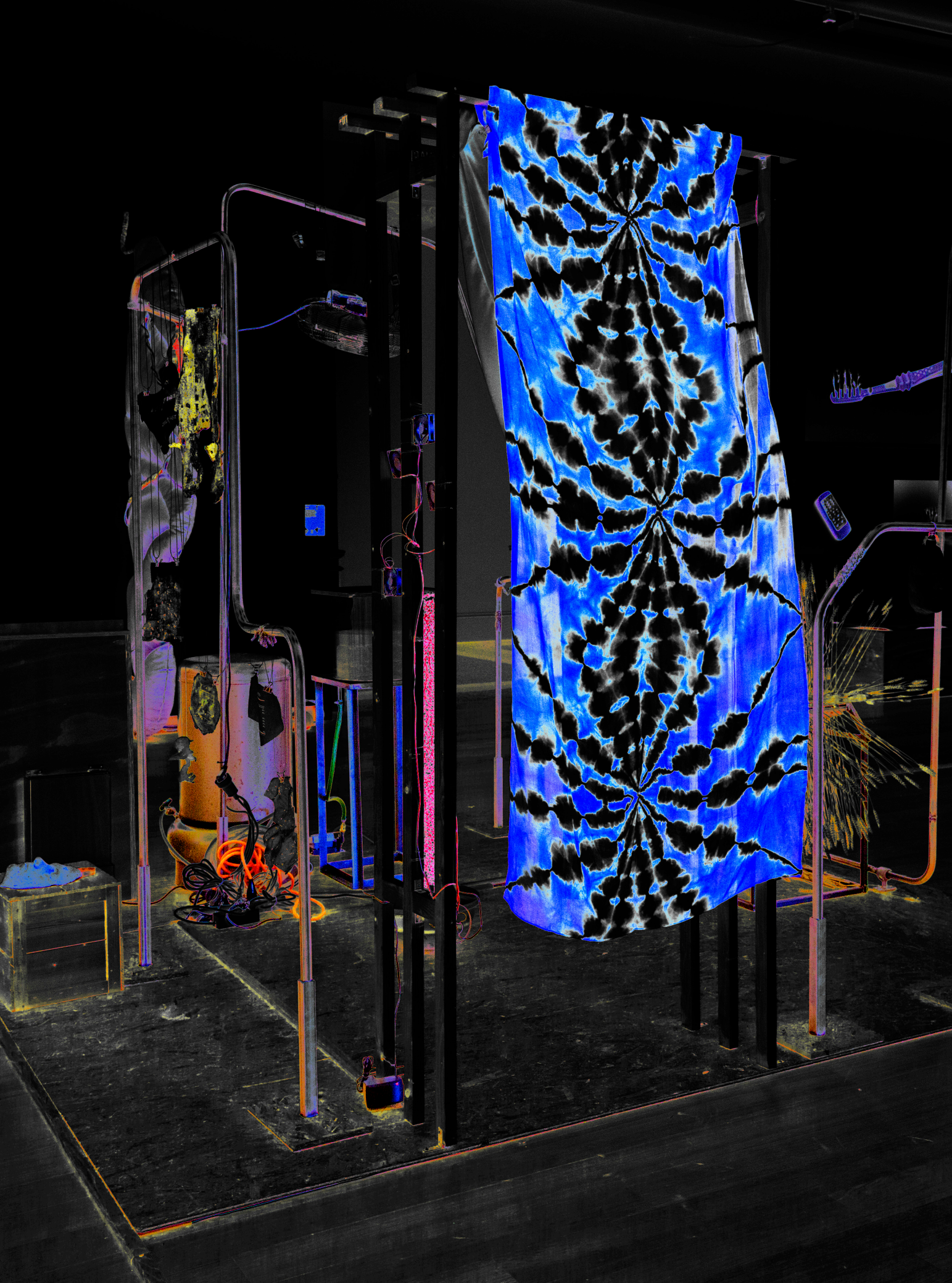


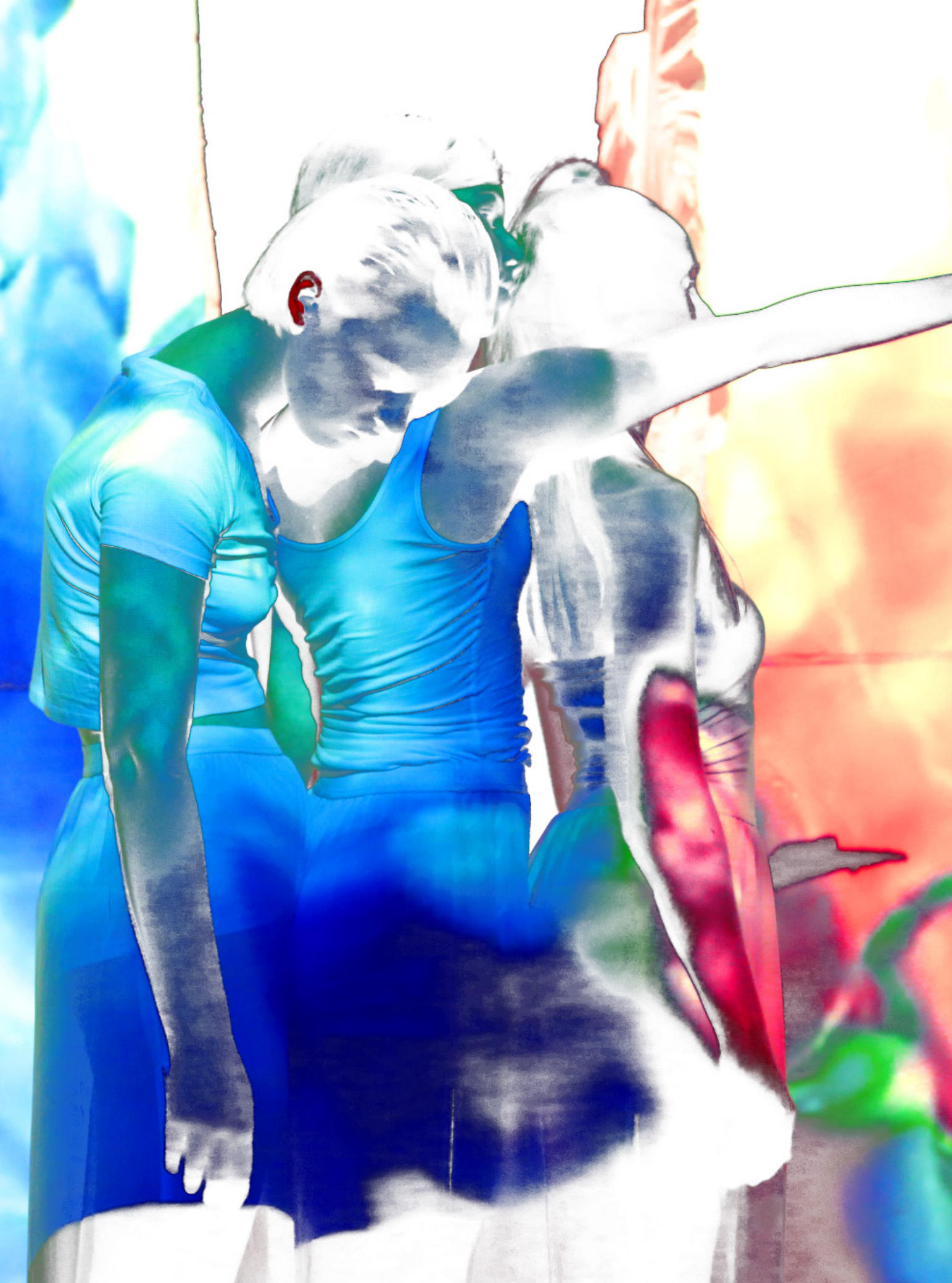
















In the summer of 2008, Sophie Krier, Erik Wong and Mariken Overdijk's wish to revisit how the Rietveld Academie presented to the public was granted with the first Rietveld Uncut. From the first outlines to its current form, we are proud of the committed and collaborative spirit fuelling the experimental projects that participants have brought to its existence.

It is impossible to grasp the full spectrum of those to whom we owe gratitude, to all participating students, teachers, guest teachers, and technical staff of the first decade of Rietveld Uncut. We are especially thankful to the departments for taking on the challenge to create group projects with students, inviting guest teachers and to realise new works within the inner dynamics of living material, allowing for trial and error.

Tarja Szaraniec & Tomas Adolfs
Rietveld Uncut

SPECIAL THANKS

GERRIT RIETVELD ACADEMIE

Ben Zegers, Annelies van Eenennaam, Tijmen van Grootheest, Bienenke Bennekens, Vere van Hal, Eveline Mulckhuysen, David Bennewith, Floor Koomen

STUDIUM GENERALE RIETVELD ACADEMIE

Gabrielle Schleijsen, Jorinde Seijdel, Jort van der Laan, Nikos Doulos, Charlotte Rooijackers

VLAAMS CULTUURHUIS DE BRAKKE GROND

Leen Laconte, Piet Menu, Fleurie Kloostera, Thomas Vandewalle, Dieter Lapauw, Lara Coomans, Veerle Devreese, Saskia de Vries, Rogier Payens, Erik Koletzki

STEDELIJK MUSEUM AMSTERDAM

Margriet Schavemakers, Britte Sloothaak, Henri Sandront, Dorine de Bruijn

GRA BOOKBINDING WORKSHOP

Miquel Hervás Gómez & Ott Metusala

COLOPHON

Text Iskra Vukšić

Co-editors Tarja Szaraniec & Tomas Adolfs

Image source Rietveld Uncut Archive

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Graphic Design Camilla Kövecses

Cover typeface Ancorpoint (Jim Klok)

Typeface Citizen

